

# **DRAFT CURRICULUM**

**In the subject of**

## **PAKISTAN CULTURE (For Foreign students)**

**For Classes  
(IX-X)**

*Developed By*

Directorate of Curriculum & Teacher Education NWFP,  
Abbottabad  
April, 2003



# **DRAFT CURRICULUM**

**In the subject of**

## **PAKISTAN CULTURE (For Foreign students)**

**For Classes  
(IX-X)**

*Developed By*

Directorate of Curriculum & Teacher Education NWFP,  
Abbottabad  
April, 2003

## LIST OF CONTENTS

S. No	Contents	Page No.
1	Preface	1
2	Introduction	2
3	Objectives	3
4	Course out lines	5
5	Instructional material and teacher training	7
6	Evaluation of the Students	7
7	Text books	8
8	Teacher guide books	8
9	Funds	8
10	Crash programmes	8

## **PREFACE**

A nation without means of reforms is a nation without means of survival. The best course to make reforms is always remain in education. The Federal Govt of Pakistan feels the need of modifying, revising and making abreast of time the curricula across the levels and subjects (I-XII). Form now in consonance of National Education Policy (1998-2010) already pure sciences, social sciences and languages curricula in two phases i.e 2002 AD and 2001 AD respectively have been designed and developed in collaboration with all 4 Curriculum Bureaux accordingly. This is the 3<sup>rd</sup> phase - 29 subjects yet 61 level is in operation.

The NWFP Curriculum & Teacher Education Directorate under the auspices of the Secretary School & Literacy Department and certainly in collaboration with Federal Ministry of Education, Curriculum Wing, Islamabad has convened various Provincial Draft Curriculum Development Committees meetings comprising working teachers, Subject Specialists, University/College teachers and Curriculum Developers to prepare the document in selected disciplines as per availability of financial assistance.

The curriculum development has always been remain continuous process. Indeed, to accomplish this titanic task one needs immense commitment, stout vigour and profound professional insight. Special gratitude to Almighty Allah that such head & heart qualities were found among the members of the committees and others engaged in the process.

We don't claim that this work is complete in all respect. However, the Ministry can ameliorate it through the modicum efforts of NCDC. Before going to depart I must like to appreciate to both committee members and all subject specialists plus officials for fulfilling the task despite the snags and limitation.

Umar Farooq  
Director  
Curriculum & Teacher Education  
NWFP, Abbottabad

## Introduction

Culture is one of the important concept in sociology. Its significance is quite different from everybody's popular meaning of culture. Generally speaking people call a person highly cultural if he possesses good manners. In sociological sense every man is cultured. Social scientists do not take culture in the form of good or bad one. According to them culture is man made environment.

In the structural aspect of an individual's personality, the role of cultural environment is of great importance in determining one's idea of self, emotional composition, value orientation and beliefs, attitudes and other process of socialization and learning are largely effected by culture.

The significance and idea of race, class, creed and caste, primary and secondary group, reference and ethnic groups are imparted to a child through culture. The human behaviour is either innate or acquired. The latter type of behaviour is the product of cultural environment, which covers a vast field of human activities.

Keeping into view the importance of culture, this course was designed as to enable foreign students to know about different aspects of Pakistani culture and to know what happens when Pakistanis meet, talk, co-operate, compete, quarrel or love one another in their family, economic, educational and recreational activities.

## Objectives:

Following are the objectives of teaching Pakistan culture to foreign students at secondary level:

- To create ability to understand Pakistani culture in its historical perspective.
2. To develop the ability to think, feel and act like a loyal citizen of Pakistan.
3. To build up the total personality of the individual dynamic, creative and capable of facing the truth as it emerges from the objective study of Pakistani culture.
4. To make aware of the factors affecting culture of Pakistan.
5. To understand and to adapt to ones environment and to use it for the benefit of mankind.
6. To foster respect and feelings for the established values of life and developing the appreciation of cultural heritage.
7. To understand the concept that culture is sacred for individual, living in that culture.
8. To enable students to work for cultural harmony.
9. To create love for those who work for promotion of culture.
10. To develop love for ideology of Pakistan with special reference to Islamic cultural values of equality and social justice.
11. An acquaintance with the achievements of great personalities who worked for revival of Islamic culture.

12. Skills in establishing sound relations as a demand of Pakistan culture such as co-operation, co-existence consideration and tolerance for others.
13. A ability to seek, organize, interpret, present information regarding cultural heritage of Pakistan.
14. Development of independent and critical thinking.
15. Adustability to Pakistani culture and overcoming of prejudice.
16. To enable students to know the effects of caste system on the culture of Pakistan.
17. To create ability to understand cultural pluralism in Pakistan.
18. To faster appreciation for Muslim rulers, scholars and mystics who worked for promotion of Muslim culture in sub-continent.

## **Course out line**

### **Pakistan Culture**

#### **IX-X**

#### **Nature of culture:**

- Definition of culture.
- Why do we study culture
- Structure of culture.

#### **Historical perspective of Pakistan culture:**

- The Indus valley civilisation.
- The Aryans
- The four castes

#### **Contribution of Muslim to Pakistan culture (Pre-independence):**

- Muslim rulers
- Muslim scholars
- Muslim mystics

#### **The coming of the Britishers and cultural diffusion:**

- Definition of cultural diffusion
- Diffusion of western culture
- New structure of culture

#### **Cultural pluralism and struggle for revival of Muslim culture:**

- Muslim culture
- Meaning of cultural pluralism.
- Effects of reform movements

#### **Caste system and Muslim culture:**

- Meaning of caste system
- Effects of caste system on Muslim culture
- Caste system in the light of Islam



## **Emergence of Pakistan and national culture:**

- Meaning of national culture
- Role of national culture in the life of an individual
- Our duties towards national culture

## **Cultural configuration in Pakistan:**

- Meaning of cultural configuration.
- Effects of cultural configuration
- Ideology of Pakistan and cultural configuration.

## **Local culture in Pakistan:**

- Culture of Punjab
- Culture of sindh
- Culture of Baluchistan
- Culture of NWFP



## INSTRUCTIONAL MATERIAL FOR TEACHER TRAINING

Importance of appropriate instructional material has been realised but very little effort has been made for its actual provision. Present course is designed for education of the foreign students at secondary level therefore relevant instructional material may be prepared and must be made available at schools.

With the adoption of such measure a greater provision of acquaintance on the part of teacher, with the new curriculum is a must. Pakistan culture is introducing as a new subject in secondary school curriculum. Therefore, the program of in-service training of teacher shall have to be organised and carried out with adequate facilities. In-service training of teachers program is the duty of government. In order to get approval of the government formal proposal in this regard is to be drawn according to the spirit of newly developed curriculum.

### Evaluation of the Students:

Total marks	=	100
Passing marks	=	33 %
Objective	=	60 %
Essay	=	40%

- Examiners may be directed to select question from each part of curriculum.
- ➔ Prepare test which should be solved by student of average ability with out any difficulty.
- ➔ Avoid questions that are ambiguous and having two answers of different quality.
- ➔ Use of difficult terms and other words may be avoided.
- ➔ Answer paper may be checked by at least two examiners.
- ➔ Validity and reliability which are the qualities of a good test be given due consideration while developing test.
- ➔ Examiner may remain neutral at the time of marking the papers.



## **TEXT BOOKS**

Authorities of text books board may be asked to prepare text-book in the subject of Pakistan culture containing 120 to 150 pages, 20 X 30 X 8 size along with illustrations in a proper colour scheme.

### **Teacher guide book:**

A guide book of the subject may be provided to the teachers free of cost in order to enable them to undertake instructions in accordance with the requirements of curriculum.

### **Training of the teachers:**

A teacher training in the subject concerned may be provided to the teachers. Curriculum authorities may arrange in service training program in the new subject in order the objectives may be achieved in an easy and systematic way.

### **Funds:**

Adequate funds may be provided to Directorate of Curriculum for pretesting and follow up programs in the subject.

### **Crash programs:**

Through mass media and educational documentary films, may be launched to build up positive attitudes and aid to teaching in this subject.